

1895  
Jan 8  
LanP

# CATALOGUE

OF

A VALUABLE COLLECTION OF

## MODERN ETCHINGS,

THE PROPERTY OF A GENTLEMAN;

## ETCHINGS AND ENGRAVINGS,

*Sold by Order of the Executors of*

ROBERT PINKNEY, Esq.,

Deceased, late of 90 Piccadilly;

AND

## Modern Artists' Proof Engravings,

FROM VARIOUS PRIVATE SOURCES:

[C.H. Birch] [Arthur Vokins]

WHICH

Will be Sold by Auction by L. 53098

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS.

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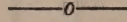
On TUESDAY, JANUARY 8, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

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## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

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On TUESDAY, JANUARY 8, 1895

AT ONE O'CLOCK PRECISELY.

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## THE PROPERTY OF A GENTLEMAN.

### ETCHINGS—*In the Folio.*

- 1 Consulting a Harpy, after Ingres, by Gaillard—*proof*
- 2 Illustration to Keats, after Moreau, by ditto—*ditto*
- 3 Concert d'Anges, after Van Eyck, by Gaujean—*first state*
- 4 L'homme à l'Œillet, after ditto, by Gaillard
- 5 Madonna di San Zeno, after Montegna, by ditto—*ditto*: and The Virgin and Child, with St. John, after Raphael 2
- 6 Madeleine, after Q. Matsys, by Gaujean—*first state*
- 7 Virgin and St. Ann, after L. da Vinci, by ditto—*ditto*
- 8 Monseigneur Pie; and Madonna and Child, after Raphael, by Gaillard—*first state* 2
- 9 Two Nymphs; and A Nymph, after Henner, by Greux—*artist's proofs* 2
- 10 The Cottage; and The Stream, after Corot, by B. Debaines—*first state* 2

- 11 Le Muezzin, after G. L. Gerome, by P. Rajon—*rare proof*
- 12 The Duel, after ditto, by ditto—*first state*
- 13 The Tambourine Girl, after Leloir, by P. Le Rat—*ditto*
- 14 The Harvester, after J. Breton, by L. Muller—*remarque proof*
- 15 The Cock, by Bracquemond—*proof*
- 16 A Study of the Nude, by A. Lamotte—*ditto*
- 17 The Hamlet, by G. Lospigich—*remarque proof*
- 18 At Evening Time; and The Shepherd, by T. Chaignan—*remarque  
proofs* 2
- 19 The End of the Day, by H. Lamotte—*remarque proof*
- 20 Le Pont Neuf, by Meryon—*first state*
- 21 The Prayer, after C. S. Pearce, by Los Rios—*remarque proof*
- 22 La Fiancée, after Demont, by P. Leterrier—*remarque proof*
- 23 MY OLD REGIMENT, after E. Detaille, by Boulard fils—*remarque  
proof*
- 24 Danton and Louis XVI., after Dalou, by Lamotte—*proof*
- 25 The Virgin and Child, after Bouguereau, by Bertinot—*artist's  
proof*
- 26 Madonna and Child, after Herbert, by Laguillermie—*remarque  
proof*
- 27 Portrait of Titian, after Titian, by E. Mandel—*proof*; and  
Rubens, by Rodler—*ditto* 2
- 28 St. George and the Dragon; and Tête de Cire, after Raphael, by  
Gaillard—*first states* 2
- 29 Virgin and St. George, after Van Eyck, by Gaujean—*remarque  
proof*
- 30 A Doge of Venice, after Bellini, by P. Le Rat—*artist's proof*
- 31 The Children of Charles I., after Vandyck, by A. Matthey—  
*artist's proof*
- 32 Charles I., after ditto, by ditto—*remarque proof*

- 33 The Carpenter's Family, after Rembrandt, by Courtry—*artist's proof*
- 34 Le Doreur, after ditto, by C. Waltner—*remarque proof*
- 35 A Rabbi, after ditto, by ditto—*artist's proof*
- 36 A Lady in Pink ; and Saskia, after ditto, by Schultheiss—*remarque proofs* 2
- 37 William Van Huythuysen, after F. Hals, by W. Unger—*remarque proof*
- 38 Alonzo Cano, after Velasquez, by R. W. Macbeth, A.R.A.—*proof*
- 39 Daughters of the Sea, after Delobbe, by Teysonnières—*remarque proof*
- 40 Hawking, after Fromentin, by ditto—*ditto*
- 41 Departure for the Fantasia. after Regnault, by Le Couteux—*artist's proof*
- 42 The Mazarin Library, after Fortuny, by E. Boilvin—*remarque proof*
- 43 Her First Grief, after Tofano, by H. Lefort—*artist's proof*
- 44 Venice, after Ziem, by B. Debaines—*artist's proof*
- 45 Cupid and Psyche, after Baudry, by C. Waltner—*remarque proof*
- 46 A Female Head, after Henner, by ditto—*ditto*
- 47 The Two Families, after Muncacsy, by Laguillermie—*remarque proof*
- 48 The Godmother's Visit, after ditto, by Courtry—*ditto*
- 49 Milton and His Daughters, after ditto, by ditto—*ditto*
- 50 Preparing for Papa's Birthday, after ditto, by Laguillermie—*ditto*
- 51 The Last Day of the Condemned, after ditto, by A. Mathey—*ditto*
- 52 The Gleaners, after J. F. Millet, by Le Couteux—*artist's proof*
- 53 Spinning, after ditto, by B. Damman—*remarque proof*
- 54 Les Oies, after ditto, by E. Fornet—*ditto*
- 55 La Fileuse, after ditto, by Le Couteux—*ditto*



- 56 Going to Market, after Troyon, by P. Leterrier—*remarque proof*
- 57 The Storm, after Diaz, by T. Chauvel—*artist's proof*
- 58 Au Paturage, after Dupré, by Le Couteux—*ditto*
- 59 Evening Glow, after K. Heffner, by T. Chauvel—*artist's proof*
- 60 Solitude, after Daubigny, by ditto—*ditto*
- 61 A Picnic Party, after Watteau, by Champollion—*remarque proof*
- 62 Under the Trees, after ditto, by ditto—*ditto*
- 63 MATERNAL AFFECTION, after Mme. Le Brun, by Laguillermie—  
*ditto*
- 64 The Goatherds, after Corot, by Beauverie—*artist's proof*
- 65 The Ferry, after ditto, by T. Chauvel—*ditto*
- 66 The Lake, after ditto, by T. Chauvel—*ditto*
- 67 A Pastoral Scene, after ditto, by Greux—*remarque proof*
- 68 The Return of the Flock, after Rosa Bonheur, by H. Vion—*ditto*
- 69 Le Colza, after J. Breton, by Le Couteux—*remarque proof*
- 70 The Gleaners, after ditto, by C. Waltner—*artist's proof*
- 71 Morning, after ditto, by C. Koepping—*remarque proof*
- 72 After J. M. W. Turner, R.A., by Miller, Goodall and Willmore  
—*proofs* 10
- 73 The Lighthouse, after ditto, by W. Miller—*artist's proof*
- 74 Our Village, after F. Walker, A.R.A., by C. Waltner—*artist's  
proof*
- 75 The Lock, after Constable, by F. Short—*ditto*
- 76 Orpheus and Eurydice, after G. F. Watts, R.A., by ditto—*proof*
- 77 The Same—*ditto*
- 78 THE SMOKER ; and The Toper, after Seymour Lucas, A.R.A., by  
P. Rajon—*remarque proofs* 2
- 79 The Cottage Door, after Gainsborough, by C. Koepping—*artist  
proof*
- 80 The Market Cart, after ditto, by ditto—*ditto*

## THE PROPERTY OF A GENTLEMAN.

- 81 Touches of Harmony, after M. Goodman—*proof*
- 82 Trout Fishing, after Douglas Adams—*artist's proof*
- 83 Deer Stalking ; and Stags and Hinds, after ditto—*ditto* 2
- 84 When Sun is Set, after B. W. Leader, A.R.A.—*artist's proof*
- 85 The Ferry, after Corot—*remarque proof*
- 86 La Chaumière, after Rousseau, by G. Garen—*remarque proof, on vellum*
- 87 Richmond, by J. Fullwood—*artist's proof*
- 88 Eynsford, by H. J. Anglely—*proof*
- 89 A Summer's Morn, after E. G. Warren, by Evans—*artist's proof*
- 90 Old Bristol, by C. Ball ; and Old London, by J. Short—*artist's proofs* 2
- 91 The Lock, after Constable, by Anglely—*remarque proof* ; and  
The Tower of London, by C. Holloway 2
- 92 The Age of Innocence, after Sir J. Reynolds, by R. Clouston—*artist's proof*
- 93 A Jewish Rabbi, after Rembrandt, by L. Richeton—*artist's proof*

*By Order of the*  
*Executors of ROBERT PINKNEY, Esq., deceased,*  
*late of 90 Piccadilly.*

### *Framed.*

- 94 Deserted, after Bouguereau ; and L'Abandonné, after Deschamps,  
by Gaujean—*coloured* 2
- 95 Susanna Rose, after Sandys, by C. G. Lewis ; and The Same, by  
P. Rajon 2
- 96 Beethoven, after J. Uetz ; and Portrait of Joachim ; &c. 3

- 97 A Fortune Teller ; and A River Scene, with cows 2
- 98 Salmon Fishing, after C. Whympier, by Robertson
- 99 Deer Stalking ; and Salmon Fishing, after Douglas Adams 2
- 100 Mastiffs, after Noble, by L'huillier—*proof* ; &c. 2
- 101 Christmas Eve, after Sir J. Millais, by R. W. Macbeth, A.R.A.  
—*remarque proof, signed*
- 102 Les Glaneuses, after J. F. Millet, by Damman—*artist's proof*
- 103 L'Angelus, after ditto, by C. Waltner
- 104 The Mill, after Rembrandt, by B. Debaines—*remarque proof*
- 105 Compensation, after Sir J. Linton, by P. Rajon—*remarque proof,*  
*on vellum*
- 106 Milton and his Daughters, after Muncacsy, by Courtry—*proof*
- 107 Cherry Ripe, after Sir J. Millais, by S. Cousins, R.A.—*artist's*  
*proof, signed*
- 108 Pomona, after ditto, by ditto—*selected proof*
- 109 The Princes in the Tower, after ditto, by ditto—*artist's proof,*  
*signed*
- 110 Cave Canem, after B. Riviere, R.A., by J. J. Chant—*artist's*  
*proof*
- 111 Balaclava, after Lady Butler, by F. Staupoole, A.R.A.—*artist's*  
*proof*
- 112 The Lion at Home, after Rosa Bonheur, by T. L. Atkinson—  
*artist's proof, signed*

### DRAWINGS—*Unframed.*

- 113 J. LEECH : " Now then, Sir, look alive " ; &c.—*in pen and ink* 2
- 114 DITTO : A JUVENILE PARTY ; &c.—*ditto* 2
- 115 DITTO : Pleasures of Fishing—*ditto* 2
- 116 DITTO : " High Tone ! "—*in water-colours*
- 117 DITTO : Pleasant for a Young Swain—*ditto*



# THE PROPERTY OF A GENTLEMAN.

## Framed.

- 118 Autumn Leaves, after Vicat Cole, R.A., by T. Chauvel—*artist's proof, on vellum*
- 119 Brothers of the Brush, after Eyre Crowe, A.R.A., by L'huillier ;  
and The Black Man's Basket, after Lobrichon—*remarque proofs* 2
- 120 A Corner of Seville Cathedral, by A. H. Haig—*artist's proof*
- 121 The Basilica of St. Gilles, by ditto—*ditto*
- 122 Pampluna, by ditto—*ditto*
- 123 Lady Mulgrave, after T. Gainsborough, R.A., by C. Waltner—*artist's proof, on vellum*
- 124 The Wedding Morn, after A. C. Gow, A.R.A., by L. J. Steele—*remarque proof*
- 125 The Jumping Horse, after J. Constable, R.A., by W. Hole—*artist's proof*
- 126 Windsor Castle, by David Law—*artist's proof*
- 127 Solitude, after Corot, by T. Chauvel—*artist's proof, on vellum*
- 128 A Dialogue at Waterloo, after Sir E. Landseer, R.A., by  
T. L. Atkinson—*artist's proof, signed by the painter*
- 129 Little Strollers, after ditto, by T. Barlow, R.A.—*artist's proof*
- 130 Romeo and Juliet, after F. Dicksee, R.A., by C. Waltner—*artist's proof*
- 131 Glimmering Light, after B. W. Leader, A.R.A., by B. Debaines  
—*artist's proof*
- 132 The Swallows' Haunt, by J. Fullwood—*remarque proof*
- 133 Toilers of the Deep, by C. Robertson—*remarque proof*
- 134 A Roman Emperor, after L. Alma Tadema, R.A., by P. Rajon—*artist's proof*
- 135 The Secret, after ditto, by L. Lowenstam—*remarque proof*

- 136 "1806," after J. L. E. Meissonier, by J. Jacquet—*remarque proof, on vellum, signed*
- 137 THE SIGN PAINTER, after ditto, by A. Jacquet—*artist's proof, signed*
- 138 Lion in Love, after A. Weisz, by A. Lamotte—*remarque proof, on vellum*
- 139 Musidora, after T. Gainsborough, R.A., by F. A. Laguillermie—*remarque proof, on vellum*
- 140 The Jolly Post Boys, after H. S. Marks, R.A., by L'huillier—*artist's proof*
- 141 The Disappointed Anglers, after W. D. Sadler, by V. L'huillier—*artist's proof*
- 142 Sacred to Pasht, after E. Long, R.A., by A. Jacquet—*artist's proof*
- 143 Our Village, after F. Walker, A.R.A., by C. Waltner—*artist's proof*
- 144 Fishmonger's Shop, after ditto, by Macbeth—*artist's proof*
- 145 Driving Geese, Cookham, after ditto, by Birket Foster—*remarque proof*
- 146 The Plough, after ditto, by Macbeth—*artist's proof*
- 147 May-time of Life, after ditto, by ditto—*artist's proof*
- 148 End of the Day, after G. Mason, A.R.A., by ditto—*artist's proof*
- 149 Only a Shower, after ditto, by ditto—*artist's proof*
- 150 Return from Milking, after ditto, by ditto—*artist's proof*
- 151 Ulysses and Argus, after B. Riviere, R.A., by F. Stacpoole, A.R.A.—*artist's proof*
- 152 Perfect Bliss, after Sir J. E. Millais, R.A., by T. L. Atkinson—*artist's proof*
- 153 Scandal, after E. de Blaas—*artist's proof*
- 154 Rivals, after ditto—*artist's proof*
- 155 The Proposal, after ditto—*artist's proof*
- 156 Un Chant d'Amour, after M. Goodman—*artist's proof*



## DIFFERENT PROPERTIES.

*Framed.*

- 157 Waiting for the Countess, after Sir E. Landseer, by C. W. Wass  
—*artist's proof*
- 158 THE RANDOM SHOT, after ditto, by C. G. Lewis—*artist's proof,*  
*signed by the painter*
- 159 THE DEER PASS, after ditto, by T. Landseer, A.R.A.—*artist's*  
*proof, signed by the painter*
- 160 NIGHT ; and MORNING, after ditto, by ditto—*artist's proofs, signed*  
*by the painter* 2
- 161 The Jolly Post Boys, after H. S. Marks, R.A., by V. L'huillier—  
*artist's proof*
- 162 "Conscience Doth Make Cowards," &c., after B. Riviere, R.A.,  
by F. Stacpoole, R.A.—*artist's proof*
- 163 The Shepherd's Bible, after Sir E. Landseer, by T. Landseer,  
A.R.A.—*proof*
- 164 THE SHOEING, after ditto, by C. G. Lewis—*presentation proof*  
*from Sir E. Landseer, with his autograph*
- 165 A Village Wedding, after L. Fildes, R.A.—*artist's proof*
- 166 Christ Before Pilate, after Muncacsy, by C. Waltner—*remarque*  
*proof*
- 167 The Town of Chartres, by A. H. Haig
- 168 The Shoeing, after Sir E. Landseer, by C. G. Lewis—*signed by*  
*the painter*
- 169 The Wounded Hound, after Ansdell, by W. T. Davey
- 170 Sympathy, after F. Stone, A.R.A., by T. L. Atkinson ; &c. 2
- 171 Portrait of a Doge, after Titian, by Mandel ; &c. 2
- 172 The Descent from the Cross, after Volterra, by Toschi

- 173 Madonna di San Sisto, after Raffaele, by F. Muller
- 174 The Marriage of St. Catherine, after ditto, by Longhi
- 175 The Release of Lucknow, after T. Barker, by Lewis, with  
key 2
- 176 The Allied Generals before Sebastopol, after ditto, by ditto,  
with key 2
- 177 The Light of the World, after Holman Hunt, by Simmons—  
*artist's proof*
- 178 Salisbury Cathedral, after Constable

FINIS.